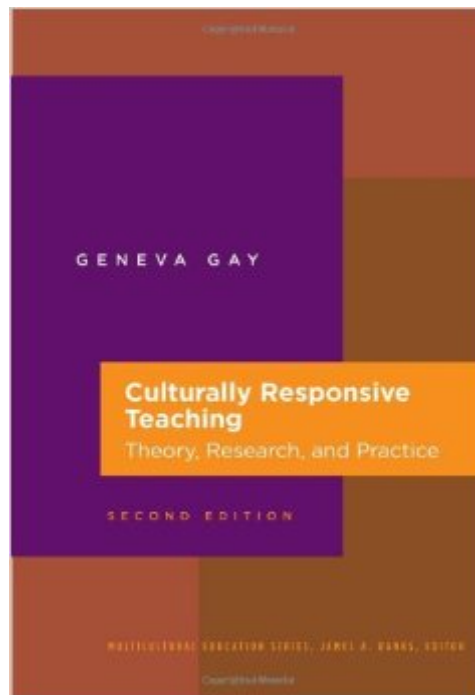The book was found

Culturally Responsive Teaching: Theory, Research, And Practice (Multicultural Education Series)

Synopsis

The achievement of students of color continues to be disproportionately low at all levels of education. More than ever, Geneva GayÃƒ‚Ã ’s foundational book on culturally responsive teaching is essential reading in addressing the needs of todayÃƒ‚Ã ’s diverse student population. Combining insights from multicultural education theory and research with real-life classroom stories, Gay demonstrates that all students will perform better on multiple measures of achievement when teaching is filtered through their own cultural experiences. This bestselling text has been extensively revised to include: expanded coverage of student ethnic groups; a new section on standards and diversity; new examples of culturally diverse curriculum content; more examples of programs and techniques that exemplify culturally responsive teaching; an emphasis on positive, action-driven possibilities in studentÃƒ‚Ã –teacher relationships; and new material on culturally diverse communication, addressing common myths about language diversity and the effects of Ãƒ‚Ã “English PlusÃƒ‚Ã ” instruction.

Book Information

Series: Multicultural Education (Book 41)

Paperback: 289 pages

Publisher: Teachers College Press; 2 edition (May 1, 2010)

Language: English

ISBN-10: 0807750786

ISBN-13: 978-0807750780

Product Dimensions: 6 x 0.9 x 8.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 starsÂ Â See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #45,050 in Books (See Top 100 in Books)   #20 inÂ Books > Textbooks > Education > Educational Philosophy   #37 inÂ Books > Education & Teaching > Schools & Teaching > Education Theory > Research   #69 inÂ Books > Education & Teaching > Schools & Teaching > Education Theory > Philosophy & Social Aspects

Customer Reviews

I purchased this book on a whim, read it cover-to-cover, and am very pleased to have it available as a resource in my personal library.Within, Gay makes a clear case for why educators must adopt culturally responsive teaching practices, both to perform their role effectively and as a moral

imperative. The content is philosophically rigorous, well-researched, and evidence-based in it's claims and prescriptions. Despite that the book is targeted at grade school classroom educators, I believe that anyone working in education, from policy makers to corporate trainers, can benefit from this book.In particular, I found Gay's debunking of well-intentioned but still problematic representations of ethnic and cultural diversity very helpful. For example:In the sub-chapter "Progress but Some Problems Remain" p.131". . . the content included about ethnic issues is rather bland, conservative, conformist and "safe". it tends to emphasize harmonious relations among racial groups and is too often a 'weapon of deculturalization' for the heritages and experiences of groups of color . . . unpleasant sides of society and cultural diversity are either sanitized or bypassed entirely"And "Biases Persist in Child and Adolescent Literature" p.143"There has also been a tendency to over-correct for stereotypes by not assigning any differentiating characteristics to the speech and actions of . . . [individuals of color] . . . or to make the characters superhumanly good and supremely capable . . ."On reflection, the mistakes here are obvious. As Gay points out, such representations prefer experiences that are closely aligned with mainstream European American values, beliefs and standards of behavior.

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